

CANB GAZETTE

Council of Archives New Brunswick
Conseil des archives Nouveau-Brunswick

Volume 1 Number 2

Spring 2026

PRESIDENT'S REPORT

The fiscal year that has just ended was both demanding and productive for the Council of Archives New Brunswick. In a context where needs on the ground continue to grow, our network has demonstrated its ability to adapt, collaborate, and deliver concrete results for the benefit of communities.

CANB continues to fulfill its essential role by providing its members with access to specialized expertise in archival science and preservation. Whether through training, personalized support, the organization of workshops, or assistance with funding applications, our team actively contributes to strengthening the capacities of institutions across the province.

Preservation services also remain at the heart of our work. Through targeted assessments and concrete recommendations, CANB helps its members implement sustainable strategies to protect and promote their collections, thereby ensuring the transmission of our documentary heritage to future generations.

However, this year has also highlighted a well-known reality: expectations of the archival network continue to increase, while resources evolve more slowly. The 2026-2027 provincial budget, which allocates a measured share to the heritage and cultural sectors, underscores the importance of continuing our advocacy efforts so that support for these fields fully reflects needs on the ground.

CANB also wishes to express its solidarity with the Association Heritage New Brunswick (AHNB), with whom it shares common objectives of development, recognition, and the promotion of heritage in all its forms across New Brunswick.

More than ever, CANB remains a key player in the cultural vitality of New Brunswick—a network that is mobilized, engaged, and forward-looking.

François LeBlanc
President, CANB



CANB GAZETTE MANDATE

Originally started in 1989, this publication aims to highlight the CANB Membership, Executive Council, and larger archival community across New Brunswick. It is a space to celebrate the work already being done here in this province, while simultaneously inspiring others to get involved!

Notes on printing:
The CANB Gazette prints perfectly on 8.5 x 11 printer paper so it can be shared widely!



P421-19 Woman standing in doorway of Georgian style house, Keswick Ridge Historical Society collection, PANB

SPRING 2026 CANB CALENDAR

Friday, May 15th

Deadline for CANB Grant Program applications.

Monday, May 25th

CANB AGM at l'Universite de Moncton (Moncton Campus). Hosted by CANB President, Frank LeBlanc, CANB Board Member, Erika Basque and Archives Advisor, Sienna Ingham. This event will feature annual reports from the Executive Committee, organizational updates, discussions, food, and a very special tour!

Tuesday, May 26th

CANB Grant Adjudication Committee meets to review 2026/2027 applications.

Early June

Grant program results circulated.

Friday, June 12th

Deadline for Summer 2026 CANB Gazette submissions.

Submissions to the CANB Gazette are always open!

Send your articles, projects, photographs, celebratory posts, and anything in between to archives.advisor@gnb.ca



SITE VISIT REPORT by Ava Sturgeon

**GRAND MANAN MUSEUM
SUMMER 2025**

"The Grand Manan Archives was pleased to have a site visit from Kim McGuire in August 2025. She reviewed the changes to the archives since her last visit. The main purpose for her visit was to hold a workshop."

"Our holdings contain many oversize items like ledger books and scrapbooks. Our goal was to have these properly housed but we had no knowledge of how to create the boxes. So, Kim gathered the materials and we gathered the people, and she came to instruct us on oversize box construction. We held a morning session and an afternoon session to accommodate all. We enjoyed our day trying to maneuver the big pieces of heavy paper into manageable coverings for our items. Much knowledge was acquired and many enclosures were created in one day."

Featured in the photos are Kim Maguire, and volunteers; Diane Cunningham, Sonya Morse, Nancy Wormell, and Lori Sveinson. Photos taken by Ava Sturgeon.

**Looking to have a site visit
from the Archives Advisor?**

CONTACT
archives.advisor@gnb.ca
FOR MORE INFORMATION.



THE KESWICK RIDGE HISTORICAL SOCIETY ARCHIVES

The Keswick Ridge Historical Society (KRHS) was established in 1999 by a group of concerned citizens of the region to preserve its built heritage, in particular the Keswick Ridge Superior School building. Through fundraising and hard work, they subsequently transformed it into a museum that also served as the Society's headquarters. In 2010, the Society expanded by taking possession of the McKeen Corner Store, another local landmark and focal point for the community's history that had fallen into disrepair. Thanks to successful fundraising efforts, the old store was relocated to the schoolhouse grounds, restored, and a climate-controlled artifact storage facility added; it now functions as a museum. The KRHS continues its work to bring the history of Keswick Ridge to life, through cataloguing and displaying artifacts in its two museums, maintaining a substantial library of local interest publications, holding a regular series of talks on historical subjects, sponsoring many local events, and continuing to champion interest in the rich cultural history of the area.

In January 2026, the KRHS transferred 8.42m of their archives to the Provincial Archives of New Brunswick (PANB). The KRHS's transferred archives are primarily textual and photographic, with some digital records, while the Society retained their extensive artifactual holdings for the continuing operation of the museums. At PANB, the collection has been organized into 37 sous-fonds of original records collected by the Society, with the 38th consisting of their organizational records.

The collection includes the fragile but extensive records of the building that started it all, the Keswick Ridge Superior School (MC4760\MC33), including a minute book and registers dating back as far as 1889. A small but poignant related collection is the Joan Elizabeth Gilmore fonds (MC4760\MC29). This consists of items from the graduation exercises of the School's final class compiled by Gilmore, the valedictorian: the invitation and program, and Gilmore's name card and handwritten valedictory address.

One extensive collection of business records is the Elbridge Enoch Jewett fonds (MC4760\MC21). Jewett (1881-1959) farmed and had extensive milling operations including a carding mill, a sawmill, and a gristmill or grain cleaning plant. He also kept dairy cattle and operated a blacksmith shop. A meticulous record keeper, his fonds includes ledgers, time books, payroll records, and account books.

The Robert "Bob" Jackson collection is similarly extensive but primarily photographic in nature. Deeply interested in local history and genealogy, Jackson collected photographs (P969) and family histories (MC4760\MC18) of Scotch Lake and the communities that vanished with the construction of the Mactaquac dam. PANB also holds the KRHS's general collection of photographs (P421).

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CANB Executive Council

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Organizational records are an often-overlooked source that contain valuable insights into social history. MC4760\MC38, the KRHS records, detail the extensive fundraising efforts undertaken to restore the schoolhouse and the general store, including auctions, book sales, home and garden tours, luncheons and suppers, and music nights. They also document the ways in which KRHS promoted historical awareness, through publications, a "History Speaks" lecture series, and heritage festivals, including an incredible restaging of the historic Keswick Fair (originally held from 1848-1966) in 2010. But the records also speak to shifting norms, from the maintenance of a research file on Black and Indigenous histories to the adoption of Zoom meetings during the COVID-19 pandemic.

PANB's mandate is to collect, preserve, and make available records with a bearing on the history of New Brunswick. Indeed, the Provincial Archives exists due to the belief that historical records ought to remain in the region to which they relate. For this reason, it advocates for records to stay within their home communities and encourages local heritage groups to seek support to do so through the Council of Archives of New Brunswick. Yet it always remains available to house and preserve the records collected and held by these organizations, when necessary. So, we thank KRHS for their donation, and we welcome researchers to utilize this new collection.★

Daniel R. Meister, PhD

Archivist, Private Sector Records Unit,
Provincial Archives of New Brunswick



View of Jewett's Mills and Snowshoe Island before 1960
P421-66 Keswick Ridge Historical Society collection, PANB

NOTES FROM THE ARCHIVES ADVISOR

It isn't broken, it just needs some T.L.C.

FROM THE VAULT

CANB Gazette, ca. 1991

Volume 2, Edition 5

We Need Your News!

Accompanying this issue of the Gazette is a brief form that I hope you will return to me filled with the latest news from your archives. Please forward any information concerning your activities (including acquisitions, annual meetings, changes in the composition of your Board of Directors, etc.) so that it can be included in the newsletter.

It has been decided that the Gazette will be published regularly at the end of every two months, beginning in February. I would therefore appreciate receiving your news no later than ten days before the end of the "publishing month" (in this case, before February 20).

I wish each and every one of you a happy Yuletide season and a Happy 1991.

Thank you,

Louise Charlebois

When thinking about what to write for this edition of the Gazette, I classically went back to the original editions. From the vault, this appeared. A message from Louise Charlebois, asking members for their news and updates. To some it may seem repetitive. Every Archives Advisor asking for institutions to share their activities. A decades long open call.

To me, it feels like a celebration.

The G.L.A.M. industry is rife with uncertainty. It is constantly shifting (whether we are taken into consideration of those shifts or not). Highlighting and sharing our work can remind us of the reasons we do what we do. Reading about other institutions successes and struggles creates a culture of care and solidarity. A profession full of open-eyed individuals who want to know what is going on in the archival world not only through materials created 100 years ago but what is happening now.

I have been working in the archival field for only a short amount of time, but what I have seen proves that there are so many interesting things happening at each institution in this province (whether big or small) and these stories deserve a chance to be acknowledged, celebrated and championed.

Submit while you can. Submit what you can.

Add to the very much active and alive heritage of this small but mighty province.

Sienna Ingham, Archives Advisor